

## NEW BOOKS.

Continued from Eighth Page.

fantasy. The idea of the title story is ingenious, but the execution is clumsy. It is gratifying to discover in another tale a man who is a graduate of Harvard and has the right feeling for the yard and the old buildings. Mr. Train writes easily and his stories show signs of haste.

Indian stories by a real Indian will be found in Dr. Charles L. Eastman's "Old Indian Days" (the McClure Company). There are fifteen of them, divided rather arbitrarily in "warrior" and "woman" tales. The love element is strong in both sets. It is to be expected that in spite of the Indian name, otherwise the author has been increased with the paleface's notion of the chief interest in a story. The reader will not regret this, for the love tales are romantic and exciting. The illustrations in color by D. S. Greenback are striking.

The exhibitor heroine invented by Anna Warner continues to pour her torrents of tears into her listener's patient ear in "Pearl and a Man in the House" (Little Brown and Company). She deals more with the incidents of village life and times her humor rather broadly. Those who have read her earlier monologues will know what to expect.

## Little Books on Three Arts.

It is difficult to make out the purpose of the miniature series of "Masterpieces in Color" published by T. C. and E. C. Jack in Edinburgh (Frederick A. Stokes Company). The pictures are pretty, but the scale of reproduction is so small that it needs a vivid imagination to recall the real art of the original. The two volumes at hand, both written by S. L. Benesau, treat of "Velazquez" and "Rembrandt". They contain sketches of each artist and his work, beautifully printed, and eight pictures by each one.

The very small volumes of the "Great Galleries of Europe" series (H. M. Caldwell Company, Boston) may serve as reminders of what the galleries contain. The two volumes before us are "The Luxembourg" and "The Tate Gallery." A very brief account of the gallery in each case is followed by about sixty little reproductions of pictures, which are pretty good when the size is taken into account.

No excuse is apparent for the colored pictures in the "Great Galleries" series (T. C. and E. C. Jack, Frederick A. Stokes Company). There are three of these, Bize's "Carmon," Ralfe's "The Bohemian Girl" and Wagner's "Lohengrin." The text, by J. Cuthbert Hadden, tells briefly about the plot, the music, the history of the opera and the life of the author in from twenty-four to forty small pages. The print is beautiful, but the pictures are absurd.

An abridgment of scientific cookery will be found in Mrs. Sarah Tyson Rorer's "My Best 50 Recipes" (Arnold and Company, Philadelphia). The neophyte in astronomy is usually bewildered by the variety of cook books offered here the choice, though still broad, is restricted to comprehensible limits by an expert. The book should comfort young housewives.

The bill of fare in American households is usually held within bounds by the simple tastes of the members. Experiments with the chief part of the meal come to an end when those tastes have been ascertained. The one field left to the ambition of the venturesome young wife is the dessert, and there she will be encouraged and aided by "One Hundred and One Desserts," by May E. Southworth (Paul Elder and Company, San Francisco). From apple pudding to doctored watermelon the toothsome list runs.

New Editions.

It was with the hope of finding supplementary chapters that we opened the new edition of Sarah Bernhardt's "Memories of My Life" (Appletons), but unfortunately it ends still with her first American tour, and that is now all of twenty-five years ago. It has been a quarter century full of interesting experiences, but the author, she tells us, and it is to be hoped that she will write or dictate the story before it is too late. This edition is illustrated with many interesting photographs.

The feelings with which we recall Mr. John Habberton and his "Helen's Babies," of which a new illustrated edition is published by Moffat, Yard and Company, are not altogether kindly. Innocently enough he led the way for the stories of children made funny for their elders, without which no magazine number is now complete. His babies made fun for a decade or more, they were appreciated in England and translated into many tongues. They will be found as amusing now as they were thirty years ago, in spite of the countless other youngsters who have intruded into fiction since.

A charming poem, George Wither's "A Christmas Carol," has been decorated into a holiday book by Mr. Frank T. Merrill. There is a colored frontispiece and a picture for nearly every line of the poem and at the end an account of the poet's life with a portrait. The pictures are pretty.

In holiday form also appears Elizabeth Browning's "Lady Geraldine's Courtship" (Appletons). The decorated borders and elegant full-page illustrations by G. C. Wilmshurst. The sentiment and the form of the poem are so characteristically mid-Victorian that it is rather startling to find the lovers represented as a very modern youth and maiden of the type affected by Mr. C. D. Gibson.

With changed publishers the late Richard Hovey's most ambitious work, "Launcelet and Guinevere: a Poem in Dramas," is issued in five pretty volumes. "The Quest of Merlin," "The Marriage of Guinevere," "The Birth of Galahad," "Tales of the Round Table" and "The Quest of the Holy Grail," each of one act of a "King Arthur," and a few more fragments of verse; it contains also Mrs. Hovey's account of the scheme of the five plays left unwritten and of her husband's ideas about them. In the same shape is printed also "Along the Trail" (Duffield and Company), the collection of Mr. Hovey's earlier verse.

Another edition of Oscar Wilde's "Salome" appears from the H. M. Caldwell Company. It is in pocket form, printed attractively, and bound in limp leather.

A fragment of Robert Louis Stevenson's "Silverado Squatters" is printed as "The Sea Fog," with a pleasant introduction by Thomas Rutherford Bacon, forming the first of a series called "The Western Classics," published by Paul Elder and Company. It is a very handsome bit of typography and artistic bookmaking. The same firm issues a pretty set of "Abbey Classics" on parchment paper, the first two volumes being Robert Burns' "The Cotter's Saturday Night" and Milton's "Ode on the Morning of Christ's Nativity."

Other Books.

The full story of the Queen of Sheba's visit to King Solomon, with the interesting results, has been told by Mr. Hugues Le Roux and is now translated by Mrs. John van Vorst in "Magda, Queen of Sheba" (Punk and Wagnalls Company). Of the

authenticity of the chronicle we are incompetent to judge; it appears in Scriptural phrasing with an admixture of somewhat modern sentiment. M. Le Roux is an enterprising French journalist who recently visited this country. He was in the service of a sensational French newspaper. He has interviewed distinguished persons, including the Pope, and if we are not mistaken some of the interviews were discovered. He undoubtedly was in Abyssinia for a time. The manuscript he professes to translate is written in a sacred language which Nagie Mendili, his official and the Abyssinian people are unable to comprehend, according to M. Le Roux's account. He is careful not to assert that he himself could read it. Under the circumstances the reader must form his own opinion. The story is interesting all the same, and the translator, who had only to deal with M. Le Roux's French, has done her work efficiently. There are curious illustrations by an Abyssinian artist.

A thoroughly literary journey has been taken in the west of England by the professor of English literature at Wellesley College, Miss Katharine Lee Bates, and the story of it is printed in "From Grains Green to Land's End" (Thomas Y. Crowell & Company). It tells about a very pleasant trip, and the reader's commiseration for the burden of learning the author carried with her is mitigated by finding out that she had been there before and was probably able to consult her books before writing to the *Chautauques*. She visited plenty of famous spots, and what is fully as attractive, can tell of many places of the beaten track as well. It is to be hoped that she could not shake off the American sense of hurry. The book is illustrated with many reproductions of good photographs.

Two pleasant volumes on the child life of a generation back have been written by Mr. Clifton Johnson in "The Farmer's Boy" and "The Country School" (Thomas Y. Crowell and Company). The information yielded unconsciously by Jacob Abbott's Rollo and Jonas is here presented didactically but with plenty of anecdotes, so that it affords entertaining reading that will awaken many recollections. The photographs with which the books are illustrated show attractive youngsters, but they are an anachronism fully as great as the knee breeches and black stockings that were in those days unknown. An attempt at deception is made in the high boots, but the fraud is exposed by the absence of the red tops and the brass toes. These are modern children faintly disguised.

A new outburst of Pacific art makes itself manifest in "The Blotting and How to Make Them," by John Prosper Carmel (Paul Elder and Company, San Francisco). These are comical figures formed by amalgams of ink, and directions for their manufacture are provided. They are accompanied by jingles, of which this may serve as a sample:

What makes these little greys so sad?  
The standing most dejected  
Have they been up to something bad  
And it got detected?

The Jamestown exhibit has produced its literature. With much industry Julia Wyatt Bullard has obtained from many persons of distinction and others not so well known, short patriotic sentiments which are published under the title "Jamestown. Tributes and Toasts" (J. P. Bell Company, Lynchburg, Va.). For many events that deserve commemoration the author writes appropriate sentiments herself. Mrs. Flora Adams Darling, on the other hand, in her "Memories of Virginia" (no imprint), mingles with short genealogical and historical articles a sort of rhymed chronicle, in which the importance of the facts taken precedence of the requirements of verse or poetry.

A number of selections appropriate to the season have been collected by Mr. Robert Haven Schaffer in "Thanksgiving" (Moffat, Yard and Company). The editor, in an introduction, gives the history of the festival. His selection in verse and prose is good, for it is not frightened by the length of a suitable piece. The "exercises" as they are called, are rather pointed, and a pity that school children should be burdened with such perfunctory ceremonies.

Friends and admirers of the late Rev. Dr. Multine Davenport Babcock will be glad to obtain the volume of "Fragments That Remain," compiled by Jessie P. Goetzsch (Fleming H. Revell Company). The compiler took down many of Dr. Babcock's sermons and other addresses in longhand, writing them out at the time as she remembered them. She thus preserved twenty sermons and many shorter addresses.

An expression of short extracts, often mere aphorisms of opinion, has been compiled by Mary M. Barrows. It is a holiday book and is printed with decorative borders in orange color. Col. Thomas Wentworth Higginson supplies an introduction. (H. M. Caldwell Company).

An unusually attractive holiday book is the quarto "Gods and Heroes of Old Japan," by Violet M. Pasture, illustrated by Ada Galton (Kegan Paul, Trench, Trubner and Company, J. B. Lippincott Company). The eight legends will do for old and young alike; they are romances of chivalry or fairy tales, according to the reader's point of view. The pictures and decorations are peculiarly interesting. The large colored pictures will seem very Japanese to Westerners, though Japanese may point out where they are false; they certainly render the East as Mr. Kipling does in words. The border decorations are taken from Japanese models, and the source is given in each case. They are charming in every way.

Though it was unsuccessful in what it tried to do the Fiala expedition differs from other Arctic explorations in the frankness with which failure was confessed and the modesty with which the results obtained have been presented. In "The Fiala Polar Expedition, 1897-1898, Scientific Results," edited by John A. Fleming (Estate of William Ziegler, Washington), are offered the magnetic and meteorological observations by Mr. William J. Peters, who was in charge of the scientific work, and Mr. Fleming, the tidal observations by Mr. Peters and L. P. Shidy, and the astronomical observations by Mr. Peters, Mr. Fleming and Russell W. Porter, another member of the expedition. Nothing brilliant, it is true, but honest work that is of value to science. The observations on the aurora borealis are accompanied by nineteen very interesting. There are several excellent maps. This volume certainly will justify the Ziegler expedition in the eyes of scientific men.

The volume issued to commemorate the fiftieth anniversary of the "Saint Mary's Falls Canal," edited by Charles Moore (Semi-centennial Commission, Detroit), with the usual record of ephemeral matter relating to the celebration, has much that is of permanent value. It contains a very full history of the canal, which in its successive stages connected Lake Superior with the East. It contains also an account of the present condition of commerce and traffic on the Lakes which will startle many people who ought to know more of what is going on in their own country. The volume is illustrated with many interesting pictures and maps.

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## CLEMENTINA'S HIGHWAYMAN

"AN GOOD AS HIS BEST, WHICH IS VERY HIGH PRAISE."—N. Y. REV.

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## Books Received.

"A History of All Nations, Vols. 25 and 26," Edited by John Henry Wright, LL.D. (The Boston Book Company, Philadelphia).  
"Thoughts on Business," Walter Ponder Warren. (Forbes and Company, Chicago).  
"The Story of a Fight," Hugh Lloyd. (McLoughlin Brothers, New York).  
"Money Magic," Hamlin Garland. (Harpers).  
"The Last Dragon," Edward S. Ellis. (Dana Estes and Company, Boston).  
"A Gentleman of Fortune," M. G. Bailey. (Appletons).  
"Faintly I Have Met," Mrs. Randolph Stowell. (John Lane Company, New York).  
"The Minute Boys of South Carolina," James O. (Dana Estes and Company).

"Elements of Biology," George William Hunter. (American Book Company).  
"The Soul Market," Olive Christian Malvery. (Hutchinson and Company, McClure, Phillips and Company).  
"The Boy's Book of Locomotives," J. R. Howard. (The Grant Richards, The McClure Company).  
"Things Seen in Egypt," Clive Holland. (E. P. Dutton and Company).  
"Mascals," W. M. Rhodes. (The Reilly and Britton Company).  
"Poker, Smoke and Other Things," W. M. Rhodes. (The Reilly and Britton Company).  
"Father Goose's Year Book," L. Frank Baum. (The Reilly and Britton Company).  
"The Adventures of a Doll," Nora Archibald Smith. (The McClure Company).  
"The Settler," Herman Whitaker. (Harpers).  
"New Treasure Seekers," E. Nesbit. (Frederick A. Stokes Company).  
"The Art of Living in Good Health," Daniel S. Sager. M. D. (Frederick A. Stokes Company).  
"Morning," James Whitcomb Riley. (The Bobbs-Merrill Company, Indianapolis).  
"The Christ of Recent Research," William Sanday. D. D., LL.D. (Oxford University Press).  
"By Neva's Waters," John R. Carling. (Little, Brown and Company).

"The American Indian as the Product of Environment," A. J. Fynn, Ph. D. (Little, Brown and Company).  
"Napoleon's Young Neighbor," Helen Leah Reed. (Little, Brown and Company).  
"Camp and Trail," Stewart Edward White. (The Outing Publishing Company, New York).  
"Mary Stuart," Florence A. Macarun. (E. P. Dutton and Company).  
"National Development," Edwin Ellis Sparks. Ph. D. (Harpers).  
"National Problems," Davis Rich Dewey, Ph. D. (Harpers).  
"Emerald and Ermine," (Harpers).  
"Favorite Fairy Tales," illustrated by Peter Newell. (Harpers).  
"Walled In," Elizabeth Stuart Phelps. (Harpers).

"The Daughters of the Little Gray House," Marlon Ames Taggart. (The McClure Company).  
"The New Missionary," Mrs. William Woodrow. (The McClure Company).  
"The Suburban White," Mary Stewart Cutting. (The McClure Company).  
"Two Royal Poes," Eva Madden. (The McClure Company).  
"Great Writers," George Edward Woodberry. (The McClure Company).  
"Decisive Battles of the Law," Frederick Trevor Hill. (Harpers).  
"Conclusions of an Everyday Woman," Elvira Gardner Brown. (John Lane Company).  
"Cotton Movement and Fiction," (Latham, Alexander and Company, New York).  
"Archetype," P. Marion Crawford. (Macmillan).

"Oma of Oz," L. Frank Baum. (The Reilly and Britton Company).  
"Garden Land," Robert W. Chambers. (Appletons).  
"Son Rabbitt and Little Girl," Grace Macdonald Cooke. (Frederick A. Stokes Company).  
"The Spirit of the West Point," Morris Schafer. (Houghton, Mifflin and Company).  
"Life and Letters of John Greenleaf Whittier," Samuel T. Pickard. (Houghton, Mifflin and Company).

"Atlas of European History," Earle W. Dow. (Henry Holt and Company).  
"A Cheerful Year Book," F. M. Knowles, C. F. Lester and Carolyn Wells. (Henry Holt and Company).  
"The Greater English Poets of the Nineteenth Century," William Morison Payne. (Henry Holt and Company).  
"Gunsight," Dorothy Canfield. (Henry Holt and Company).  
"The Luck of the Dudley Graham," Alice Calhoun Haines. (Henry Holt and Company).  
"Poet's Haven in an Elevator," Charles Bailey Loomis. (Henry Holt and Company).  
"The Broken Lance," Herbert Quick. (The Bobbs-Merrill Company).

"The Apple of Discord," Earle Ashley Walcott. (The Bobbs-Merrill Company).  
"The Treasure of the Canyon," Joseph B. Aves. (Henry Holt and Company).  
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## AUTOMOBILES.

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The exhibitor heroine invented by Anna Warner continues to pour her torrents of tears into her listener's patient ear in "Pearl and a Man in the House" (Little Brown and Company). She deals more with the incidents of village life and times her humor rather broadly. Those who have read her earlier monologues will know what to expect.

## Little Books on Three Arts.

It is difficult to make out the purpose of the miniature series of "Masterpieces in Color" published by T. C. and E. C. Jack in Edinburgh (Frederick A. Stokes Company). The pictures are pretty, but the scale of reproduction is so small that it needs a vivid imagination to recall the real art of the original. The two volumes at hand, both written by S. L. Benesau, treat of "Velazquez" and "Rembrandt". They contain sketches of each artist and his work, beautifully printed, and eight pictures by each one.

The very small volumes of the "Great Galleries of Europe" series (H. M. Caldwell Company, Boston) may serve as reminders of what the galleries contain. The two volumes before us are "The Luxembourg" and "The Tate Gallery." A very brief account of the gallery in each case is followed by about sixty little reproductions of pictures, which are pretty good when the size is taken into account.

No excuse is apparent for the colored pictures in the "Great Galleries" series (T. C. and E. C. Jack, Frederick A. Stokes Company). There are three of these, Bize's "Carmon," Ralfe's "The Bohemian Girl" and Wagner's "Lohengrin." The text, by J. Cuthbert Hadden, tells briefly about the plot, the music, the history of the opera and the life of the author in from twenty-four to forty small pages. The print is beautiful, but the pictures are absurd.

An abridgment of scientific cookery will be found in Mrs. Sarah Tyson Rorer's "My Best 50 Recipes" (Arnold and Company, Philadelphia). The neophyte in astronomy is usually bewildered by the variety of cook books offered here the choice, though still broad, is restricted to comprehensible limits by an expert. The book should comfort young housewives.

The bill of fare in American households is usually held within bounds by the simple tastes of the members. Experiments with the chief part of the meal come to an end when those tastes have been ascertained. The one field left to the ambition of the venturesome young wife is the dessert, and there she will be encouraged and aided by "One Hundred and One Desserts," by May E. Southworth (Paul Elder and Company, San Francisco). From apple pudding to doctored watermelon the toothsome list runs.

## New Editions.

It was with the hope of finding supplementary chapters that we opened the new edition of Sarah Bernhardt's "Memories of My Life" (Appletons), but unfortunately it ends still with her first American tour, and that is now all of twenty-five years ago. It has been a quarter century full of interesting experiences, but the author, she tells us, and it is to be hoped that she will write or dictate the story before it is too late. This edition is illustrated with many interesting photographs.

The feelings with which we recall Mr. John Habberton and his "Helen's Babies," of which a new illustrated edition is published by Moffat, Yard and Company, are not altogether kindly. Innocently enough he led the way for the stories of children made funny for their elders, without which no magazine number is now complete. His babies made fun for a decade or more, they were appreciated in England and translated into many tongues. They will be found as amusing now as they were thirty years ago, in spite of the countless other youngsters who have intruded into fiction since.

A charming poem, George Wither's "A Christmas Carol," has been decorated into a holiday book by Mr. Frank T. Merrill. There is a colored frontispiece and a picture for nearly every line of the poem and at the end an account of the poet's life with a portrait. The pictures are pretty.

In holiday form also appears Elizabeth Browning's "Lady Geraldine's Courtship" (Appletons). The decorated borders and elegant full-page illustrations by G. C. Wilmshurst. The sentiment and the form of the poem are so characteristically mid-Victorian that it is rather startling to find the lovers represented as a very modern youth and maiden of the type affected by Mr. C. D. Gibson.

With changed publishers the late Richard Hovey's most ambitious work, "Launcelet and Guinevere: a Poem in Dramas," is issued in five pretty volumes. "The Quest of Merlin," "The Marriage of Guinevere," "The Birth of Galahad," "Tales of the Round Table" and "The Quest of the Holy Grail," each of one act of a "King Arthur," and a few more fragments of verse; it contains also Mrs. Hovey's account of the scheme of the five plays left unwritten and of her husband's ideas about them. In the same shape is printed also "Along the Trail" (Duffield and Company), the collection of Mr. Hovey's earlier verse.

Another edition of Oscar Wilde's "Salome" appears from the H. M. Caldwell Company. It is in pocket form, printed attractively, and bound in limp leather.

A fragment of Robert Louis Stevenson's "Silverado Squatters" is printed as "The Sea Fog," with a pleasant introduction by Thomas Rutherford Bacon, forming the first of a series called "The Western Classics," published by Paul Elder and Company. It is a very handsome bit of typography and artistic bookmaking. The same firm issues a pretty set of "Abbey Classics" on parchment paper, the first two volumes being Robert Burns' "The Cotter's Saturday Night" and Milton's "Ode on the Morning of Christ's Nativity."

Other Books.

The full story of the Queen of Sheba's visit to King Solomon, with the interesting results, has been told by Mr. Hugues Le Roux and is now translated by Mrs. John van Vorst in "Magda, Queen of Sheba" (Punk and Wagnalls Company). Of the

authenticity of the chronicle we are incompetent to judge; it appears in Scriptural phrasing with an admixture of somewhat modern sentiment. M. Le Roux is an enterprising French journalist who recently visited this country. He was in the service of a sensational French newspaper. He has interviewed distinguished persons, including the Pope, and if we are not mistaken some of the interviews were discovered. He undoubtedly was in Abyssinia for a time. The manuscript he professes to translate is written in a sacred language which Nagie Mendili, his official and the Abyssinian people are unable to comprehend, according to M. Le Roux's account. He is careful not to assert that he himself could read it. Under the circumstances the reader must form his own opinion. The story is interesting all the same, and the translator, who had only to deal with M. Le Roux's French, has done her work efficiently. There are curious illustrations by an Abyssinian artist.

A thoroughly literary journey has been taken in the west of England by the professor of English literature at Wellesley College, Miss Katharine Lee Bates, and the story of it is printed in "From Grains Green to Land's End" (Thomas Y.